



# The CLARE ROTARY ART EXHIBITION 2017

## CONDITIONS of ENTRY, SALE OF ARTWORKS, & INFORMATION TO ENTRANTS

PLEASE READ CAREFULLY

**ELIGIBILITY:** The Exhibition is open to all artists.

- **Youth Section** must be aged 18 years or less on 1/5/17
- **Junior Section** must be aged 12 years or less on 1/5/17

### JUDGE(S):

- Shall be such person or persons selected by the organisation.
- If the judge does not award a prize in any category the prize monies shall be carried forward to the next Exhibition held by The Rotary Club of Clare Inc.
- The decision of the Judge(s) is final.

### NUMBER OF ENTRIES:

- A maximum of three (3) exhibits per artist.
- All paintings entered as pairs or triplets are counted as individual paintings.
- Due to the size of the display area a maximum of 550 entries will be accepted. Submit your entry early.

### PRIZES:

- No exhibit may be awarded more than one prize, apart from the "People's Choice" prize.
- The winner of any acquisitive prizes will receive the full amount of prize money. Please consider the amount of the prize money in comparison to the sale price of the painting when filling out your entry form.
- Entries awarded acquisitive prize become the property of the business/organisation donating the prize.

### EXHIBIT REQUIREMENTS:

#### Paintings (2D art) and Sculptures (3D art) must:

- be the original work of the artist,
- be in permanent media,
- have been executed within two years of May 2017
- not exceed a maximum size, including frame, of 1.0 square metres (paintings over this size will rate as two entries),
- artworks must be suitably FRAMED or MOUNTED FOR HANGING, using picture wire only,
- Youth and Junior entries need not be framed but must have sound provision for hanging.
- Sculptures exceeding 80kg in weight and 1.2 cubic metres in volume require pre-show approval.

### EXHIBIT DEFINITIONS:

**The Clare Valley Section-** entries in this category should depict any aspect of the environment, industry or culture of the Clare Valley as defined by the boundaries of the Clare and Gilbert Valley's Council.

**Drawing** is a two dimensional artwork created from lines or tones that is dominated by a dry medium but can include wet mediums such as ink and washes of paint.

### SUBMITTING ENTRY(s):

**SECTION A of the Entry Form** must be completed in full, signed & lodged by each artist with the appropriate entry fee. Entry Fees: Adult (18 or over on 1 May 2017) \$10 per entry; Youth \$5 and Junior \$3 per entry.  
**Closing date for Entry Forms is FRIDAY 28 April 2017**

**SECTION B of the Entry Form** must be attached to the back of each exhibit, with the required details completed.

### DURATION OF EXHIBITION:

- All exhibits will remain on view whether sold or not, until the close of the Exhibition at 12 noon on Thursday 25 May, 2017.
- Art sold during the exhibition will be listed at the end of each day on our website: [www.clarerotary.org.au](http://www.clarerotary.org.au) .
- Information on and during the exhibition will also updated regularly on

 **Clare Rotary Art Exhibition** (Please "Like" our page)

### DELIVERY OF ART:

- Late delivery of exhibits cannot be accepted.
- Exhibits must be packaged appropriately.
- Deliveries must be free of charge, to the Clare Town Hall Function Room, Main North Road, Clare, on **Tuesday 16 May (9am - 6pm) and Wednesday 17 May (9am - 11am)**
- Freight company: Cochrane's Tel 08 8345 1800 90 Jervois Street, Torrensville SA
- Clare Agent, Cochranes: Keith Rowley Mobile: 0407 725 318
- Rotary Club of Clare free pick up service from Adelaide & Elizabeth (does not include sculptures) – refer to Entry Form for details.

### COLLECTION OF ART:

- Collected from Clare Town Hall on **Thursday 25 May (2pm- 5pm) or Friday 26 May (9am - 1pm)**
- Rotary Club of Clare free return of unsold entries to Adelaide and Elizabeth (does not include sculptures) – refer to Entry Form for details.
- **Art not collected from Clare by 1pm on 26/5/2017, or at the Adelaide and Elizabeth collection time, will be returned to the artist, cash on delivery (COD) to the address that has been provided on the entry form.**

### PRICE OF ART:

- **All entries must be for sale** at the price indicated on the Entry Form.
- The price of an entry cannot be altered once it has been received.
- Price on application (POA) will not be accepted on any entry.

### ORGANISER'S COMMISSION:

- In the event of a sale, The Rotary Club of Clare will charge a commission of twenty five percent (25%) to be used for community projects.
- Exhibits sold will carry a red sticker. Artists should check with the sales desk to confirm that the sticker has been correctly affixed. No responsibility can be accepted for stickers affixed in error.

### ORGANISER'S RESERVATION OF RIGHTS:

- The Rotary Club of Clare reserves the right to reject any entry, to limit the number of exhibits on display, and to not award a prize in a particular section if the Judge(s) considers that no work of sufficient merit has been entered.
- For the proper and orderly conduct of the Exhibition, the Rotary Club of Clare also reserves the right, in its sole discretion, at any time and without prior notice to amend, alter or vary any of the conditions of the entry or to do any other thing which it deems fit.
- The Rotary Club of Clare reserves the right to publish the artists name (but not the artists address or other personal information) and a photograph of any entries in the exhibition catalogue, artist's newsletter, newspaper and the Rotary Club of Clare web site and Facebook pages.

### RESPONSIBILITY FOR LOSS OR DAMAGE:

All reasonable care will be exercised in the handling of submitted works. However, no responsibility will be accepted by the Rotary Club of Clare for the loss or damage of any works or packaging while in transit to or from the Exhibition or while in the custody of the organisers or their agents.

**The provision of suitable insurance cover is the responsibility of the artist for the transport of exhibits to and from the exhibition and for the duration of the Exhibition.**

### CONTACT DETAILS DURING EXHIBITION

- Phone enquiries (during exhibition): 0408 191 425 or Contact Ian Howlett on 0448 229 571.